

V E R D E N S T E A T R E T

MARSELIS GATE 27 • 0551 OSLO • NORWAY • PHONE/FAX + 47 22 35 79 49 • MOBILE PHONE + 47 970 41 591

E-MAIL: LISBETHB@POWERTECH.NO • WWW.VERDENSTEATRET.COM

Verdensteatret is an art group based in Oslo.

The group was founded in 1986.

The group consist of artists from many different artistic professions making installations, performance art, concerts and other art related works.

The experimental use of audiovisual technology in a close dialogue with more traditional and historic tools of artistic expression results in complex orchestral works or space-related musical compositions. The intermedial characteristic of the works makes it natural to show them in various contexts such as art-museums/galleries, theatre/stage rooms, contemporary music-festivals, etc. The works are presented widely international.

Verdensteatret is supported by Arts Council Norway and other official art-foundations in Norway.

ARTISTIC WORKS

2011

And All the Questionmarks Started to Sing

Live performance/installation.

Festival Boreales. Comédie de Caen -Centre Dramatique National de Normandie

And All the Questionmarks Started to Sing

Installation / live performance.

Herzliya Biennial for Contemporary Art. Herzliya, Israel.

And All the Questionmarks Started to Sing

Live performance/installation.

Avant Garden, Trondheim

The Telling Orchestra

Exhibition of installation.

PQ11. Prague Quadrennial of Performance Design and Space

Prague, Czech Republic

And All the Questionmarks Started to Sing

Live performance/installation.

FABBRICA EUROPA, Florence, Italy

And All the Questionmarks Started to Sing

Live performance/installation.

Future Perfect / Co-presented with DTW and PS 122, New York City.

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Live performance/installation.

EMPAC, Troy. USA.

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And All the Questionmarks Started to Sing

Live performance/installation.

Festival Mois Multi, Quebec, Canada

The Telling Orchestra

Exhibition of installation.

Palais des beaux Arts. (BOZAR).

Brussels, Belgium.

2010

And All the Questionmarks Started to Sing

(Exhibition of electromechanical installation + live performance)

Shanghai Biennale 2010.

Shanghai Art Museum, Shanghai, China

“Telling Orchestras and Funeral Machines”

(Exhibition of 2 electro-mechanical installations)

Guangdong Museum of Art, Guangzhou, China.

“And All the Questionmarks Started to Sing”

Installation /live performance

Theater der Welt, 2010.

Venue: PACT Zollverein, Essen, Germany.

And All the Questionmarks Started to Sing

Live performance/installation.

Ultima festival of Contemporary Music

Venue: Black Box Theatre, Oslo, Norway

And All the Questionmarks Started to Sing

Live performance/installation.

BIT Teatergarasjen, Bergen. (Co-production partner).

And All the Questionmarks Started to Sing

Live performance/installation.

Avant Art Festival 2010

Venue: **Impart Arts Center.** Wroclaw, Poland.

2009.

“LOUDER”

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Performance/concert

Festival Intercity

Firenze, Italy.

2008.

“The Telling Orchestra”

Installation

Exhibition: “SYNTHETIC TIMES - MEDIA ART CHINA 2008”.

Presented by the National Art Museum of China, (NAMOC)

Beijing June/july -08.

“The Telling Orchestra”

Presented at DORA, Trondheim Nov. 08

“LOUDER”

Presented 2008:

Bergen Festspillene.

USA: Philadelphia Arts Festival, PS 122 New York City, Empac/Troy NY,

DORA, Trondheim

Research period in Western China and Khazakstan. (August 2008)

2007

“LOUDER” (Performance/installation/concert)

Opening night 05 October -07

Black Box Theatre, Oslo, Norway

Research period on Mekong river and in Vietnam (spring 2007)

2007

“The Telling Orchestra”

+ **“The LOUDER Room”**

Exhibition of installation works at **Kunstnernes Hus**. Oslo, Norway. Oct-Dec.-07

2006

“CONCERT FOR GREENLAND” (performance/concert/installation)

steirischer herbst festival, Graz, Austria.

De Singel, Antwerpen, Belgium.

TRAFU House of Contemporary Art, Budapest, Hungary.

2006

“FORTELLERORKESTERET” (“The Telling Orchestra”) (exhibition)

Kunsthau Graz and steirischer herbst festival . Graz, Austria.

2005

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“FORTELLERORKESTERET” (“The Telling Orchestra”) (exhibition)

Electro-mechanical installation.

Exhibited: “THOU Scene”, Stavanger, Norway

2003: Research period on Greenland.

2003-2005

“CONCERT FOR GREENLAND” (performance/concert/installation)

“Ultima International Festival of Contemporary Music”, Black Box Theatre, Oslo, Norway

“DETOX” BIT Teatergarasjen, Bergen, Norway

AvantGarden, Trondheim, Norway

Kulturhuset Stockholm, Sweden

The Norwegian Opera (Performing at seminar on Space-related art) Oslo, Norway

Stamsund International Theatrefestival, Lofoten

“International Theatrefestival Divadelna” Nitra, Slovakia.

PS 122, New York City, USA

2005 Awarded “The Bessie Award 2005” in category “New media, Performance & Installation”

2003

“MANDALA” (performance/installation)

BIT Teatergarasjen, Bergen, Norway

2003 Awarded “The Telenor Cultural Prize 2003” (for inventive use of technology in art)

2001-2003

“TSALAL” (performance/concert/installation)

Research period in Ukrain, The black Sea and Istanbul.

Shown: The Annual Exhibition for Visual Art, Oslo, Norway

Black Box Theatre, Oslo, Norway

AvantGarden, Trondheim, Norway

European Digital Stage Art Festival, Århus, Denmark

"ULTIMA" Festival for Contemporary Music, Oslo, Norway

Haugesund Theatre, Haugesund, Norway

"MAGMA" Festival for New Nordic Music, Berlin, Germany

“Autunnale New Music Festival”, BIT Teatergarasjen, Bergen, Norway

“Center for Cultural Decontamination”, Beograd, Serbia

Museum of Contemporary Art, Reykjavik, Island

2000-2001 **“RÉGLA”** (Installation/Performance)

Research period in Cuba.

Black Box Theatre, Oslo, Norway

Museum for Contemporary Art, Oslo, Norway

BIT Teatergarasjen, Bergen, Norway

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AvantGarden, Trondheim, Norway
Savoy Theatre Helsinki, Finland
Kulturhuset Stockholm, Sweden

2000 "**The RÉGLA-room**" (installation)
Interactive installation at "Oslo Open" Oslo, Norway

Awarded "The Stage Art Prize" From The Norwegian Theatre Association.

1998-1999 "**Faust / Massnahme**" (Performance)
Black Box Theatre, Oslo, Norway
BIT Teatergarasjen, Bergen, Norway
AvantGarden, Trondheim, Norway

1997 "**READ MY LIPS**" (Performance)
Zoolounge Club, Oslo, Norway
Co-produced with BAKTRUPPEN.

1996-1997 "**PHILOKTETES**" (Performance)
Black Box Theatre, Oslo, Norway
BIT Teatergarasjen, Bergen, Norway
"The Theatre Festival in Kongsvinger", Kongsvinger, Norway
Pusterviksteatern, Göteborg, Sweden

1996 "**How to reach Marseliegate without crying**" (Performance)
"ONE NIGHT STAND" Kunsternes Hus, Oslo, Norway

1995 "**ORFEO / 7 AGAINST THEBE**" (Performance)
Black Box Theatre, Oslo, Norway
BIT Teatergarasjen, Bergen, Norway
"Nordic Theatre Festival" Århus, Danmark
"Contact Theatrefestival", Torun, Polen
"MOT – International Theatre Festival" Theatre of Nationalities, Skopje, Makedonia

1994 "**7 AGAINST Thebe**" (Performance)
"Aksjon Sarajevo" at Det Norske Teatret, Oslo, Norway
BIT Teatergarasjen, Bergen, Norway
Artist Palace, Vilnius, Lithuania

1994 "**P.I.G. PROJECT IN THE OLD CITY OF OSLO**"
"Dag for Dag" Venue: Borgen
Project who involved 100 artist from different art field and from Scandinavia / Europe. Verdensteatret produced a compendium and video which was made and shown in the 14 days it lasted. It was built on interviews made of both the artist working in Pig and the citizens of the old city.
Also shown as part of an exhibition in UKS autumn 1994

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1993 "**FRIDAY 15 OCTOBER**". (Performance)

Black Box Theatre, Oslo, Norway

BIT Teatergarasjen, Bergen, Norway

Theatre Podewil, Berlin, Germany

"Theatre en Mai", Dijon, France

1991-93 "**THURSDAY 14 OCTOBER**" (Performance)

Black Box Theatre, Oslo, Norway

BIT Teatergarasjen, Bergen, Norway

Theatre Podewil, Berlin, Germany

Found. Gulbenkian, Lisboa, Portugal

1990 "**WEDNESDAY 13 OCTOBER**" (Performance)

Black Box Theatre, Oslo, Norway

Nationale Scene /BIT Teatergarasjen, Bergen, Norway

"Moving in November" Vanha, Helsinki, Finland

"Theatre en Mai", Dijon, France

"Festival Internacional de Teatro" Teatro Municipal Miguel de Cervantes, Malaga, Spain

"IX Festival Internacional de Teatro", Granada, Spain

1989 "**THE BATH HOUSE**" (Performance)

Site-specific outdoor performance Oslo, Norway

1989 The book "**Badehuset**" (Text by Cecilie Løveid. published by Gyldendal Forlag, spring 1990)

1988 "**ZANZIBAR**" (Performance in Circus-tent)

Touring around Norway

1987 "**TIL ELISE**" (Performance) Oslo + Stockholm.

Site-specific performance shown outdoors

1987 "**TORING PROJECT IN CIRCUS TENT**" (Performance)

Touring Norway, Sweden, Denmark

1986 "**TORING PROJECT IN CIRCUS TENT**" (Performance)

Touring Norway, Sweden, Denmark