

# V E R D E N S T E A T R E T

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E-MAIL: LISBETHB@POWERTECH.NO • WWW.VERDENSTEATRET.COM

**VERDENSTEATRET is a group of artists from different art-fields who work together and make live-art and other art projects.**

**Verdensteatret is based in Oslo, Norway. The artistic leaders are Lisbeth J. Bodd and Asle Nilsen. The productions of Verdensteatret is a result of a collaborative process where different medias are deeply merged into each other.**

**The works has over the last years become more and more multi-disciplinary.**

**One of the characteristics is an experimental use of new technology in visual and audio medias in a close dialogue with more traditional and historic tools of artistic expression.**

**« SEEING THE SOUND, LISTENING TO THE IMAGES »**

**Today we see our works as a kind of orchestral works, or as space-related musical compositions.**

**This intermedial characteristic of the works makes it natural to show them in various contexts such as theatre/stage rooms, art-museums/galleries, contemporary music-festivals, etc.**

*Several of the productions are co-produced with Black Box Theatre, Bit Teatretgarasjen.*

*Verdensteatret is supported by Arts Council Norway and other official art-foundations in Norway.*

## **ARTISTIC WORK:**

### **Upcoming performances/exhibitions for 2006/2007:**

**“CONCERT FOR GREENLAND”** (performance/concert/installation)

“steirischer herbst festival”, Graz, Austria -06

De Singel, Antwerpen, Belgium -06

TRAFO House of Contemporary Art, Budapest, Hungary -06

**“FORTELLERORKESTERET” (“The Telling Orchestra”)** (exhibition)

“steirischer herbst festival”. Graz, Austria -06

“Kunstneres Hus”, Oslo, Norway -07

2005

**“FORTELLERORKESTERET” (“The Telling Orchestra”)** (exhibition)

Electro-mechanical installation. (animation-machine)

Exhibited: “THOU Scene”, Stavanger, Norway

2003-2005

**“CONCERT FOR GREENLAND”** (performance/concert/installation)

“Ultima International Festival of Contemporary Music”, Black Box Theatre, Oslo, Norway

“DETOX” BIT Teatergarasjen, Bergen, Norway

AvantGarden, Trondheim, Norway

Kulturhuset Stockholm, Sweden

The Norwegian Opera (Performing at seminar on Space-related art) Oslo, Norway

Stamsund International Theatrefestival, Lofoten

“International Theatrefestival Divadelna” Nitra. Slovakia.

PS 122, New York City, USA

*(2003 Awarded “The Telenor Cultural Prize 2003”)*

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2003

**“MANDALA”** (performance/installation)

BIT Teatergarasjen, Bergen, Norway

2001-2003

**“TSALAL”** (performance/concert/installation)

Shown: The Annual Exhibition for Visual Art, Oslo, Norway

Black Box Theatre, Oslo, Norway

AvantGarden, Trondheim, Norway

European Digital Stage Art Festival, Århus, Denmark

"ULTIMA" Festival for Contemporary Music, Oslo, Norway

Haugesund Theatre, Haugesund, Norway

"MAGMA" Festival for New Nordic Music, Berlin, Germany

“Autunnale New Music Festival” , BIT Teatergarasjen, Bergen, Norway

“Center for Cultural Decontamination”, Beograd, Serbia

Museum of Contemporary Art, Reykjavik, Island

2000-2001

**"RÉGLA"** (Performance)

Black Box Theatre, Oslo, Norway

Museum for Contemporary Art, Oslo, Norway

BIT Teatergarasjen, Bergen, Norway

AvantGarden, Trondheim, Norway

Savoy Theatre Helsinki, Finland

Kulturhuset Stockholm, Sweden

2000

**"The RÉGLA-room"** (installation)

Interactive installation at "Oslo Open" Oslo, Norway

*(1999 Awarded “The Stage Art Prize” From The Norwegian Theatre Association.)*

1998-1999

**"Faust / Massnahme"** (Performance)

Black Box Theatre, Oslo, Norway

BIT Teatergarasjen, Bergen, Norway

AvantGarden, Trondheim, Norway

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1997

**"READ MY LIPS"** (Performance)

Zoolounge Club, Oslo, Norway

1996-1997

**"PHILOKTETES"** (Performance)

Black Box Theatre, Oslo, Norway

BIT Teatergarasjen, Bergen, Norway

"The Theatre Festival in Kongsvinger", Kongsvinger, Norway

Pusterviksteatern, Göteborg, Sweden

1996

**"How to reach Marselisgate without crying"** (Performance)

"ONE NIGHT STAND" Kunsternes Hus, Oslo, Norway

1995

**"ORFEO / 7 AGAINST THEBE"** (Performance)

Black Box Theatre, Oslo, Norway

BIT Teatergarasjen, Bergen, Norway

"Nordic Theatre Festival" ,Svalgangen Theatre, Århus, Danmark

"Contact Theatrefestival", Torun, Polen

"MOT – International Theatre Festival" Theatre of Nationalities, Skopje, Makedonia

1994

**"7 AGAINST Thebe"** (Performance)

"Aksjon Sarajevo" at Det Norske Teatret, Oslo, Norway

BIT Teatergarasjen, Bergen, Norway

Artist Palace, Vilnius, Lithuania

1993

**"FRIDAY 15 OCTOBER"**. (Performance)

Black Box Theatre, Oslo, Norway

BIT Teatergarasjen, Bergen, Norway

Lillehammer, Norway

Theatre Podewil, Berlin, Germany

"Theatre en Mai", Dijon, France

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1991-93

**"THURSDAY 14 OCTOBER"** (Performance)

Black Box Theatre, Oslo, Norway

BIT Teatergarasjen, Bergen, Norway

Theatre Podewil, Berlin, Germany

Found. Gulbenkian, Lisboa, Portugal

1990

**"WEDNESDAY 13 OCTOBER"** (Performance)

Black Box Theatre, Oslo, Norway

Nationale Scene /BIT Teatergarasjen, Bergen, Norway

Banken, Lillehamer, Norway

Folken, Stavanger, Norway

Sykkelfabrikken, Sandnes, Norway

"Moving in November" Vanha, Helsinki, Finland

"Theatre en Mai", Dijon, France

"Festival Internacional de Teatro" Teatro Municipal Miguel de Cervantes, Malaga, Spain

"IX Festival Internacional de Teatro", Granada, Spain

1989

**"THE BATH HOUSE"** (Performance)

Site-specific outdoor performance Oslo, Norway

1989

The book "**Badehuset**" (Text by Cecilie Løveid. published by Gyldendal Forlag, spring 1990)

1988

**"ZANZIBAR"** (Performance in Sircus-tent)

Touring around Norway

1987

**"TIL ELISE"** (Performance) Oslo + Stockholm.

Site-specific performance shown outdoors

1987

**"TORING PROJECT IN CIRCUS TENT"** (Performance)

Touring Norway, Sweden, Denmark

1986

**"TORING PROJECT IN CIRCUS TENT"** (Performance)

Touring Norway, Sweden, Denmark